Speech Scaffold

**Introduction**

Greet the audience (optional)

Capture the audience’s attention. (Have your words created interest in your speech? Have they led into the topic of “Human Experiences”?) You could use a quote relating to human experiences or a quote from one of your texts.

You should answer the set question. Outline how “Billy Elliot” and your related text relate to the question. Include the titles, composers and forms of both texts.

**Body Paragraph 1 – “Billy Elliot”**

Follow the TXXXC scaffold to structure your paragraphs.

**T – Topic sentence:** One sentence that outlines what the paragraph will focus on. It is a good idea to include key words from the rubric and question in this first sentence.

**E.g.** Daldry’s, “Billy Elliot” is a powerful film that captures the human experiences of a young boy on his journey to become a ballet dancer.

**X – eXplain:** Write another sentence or two, explaining some of Billy’s and/or the community’s experiences.

**X – eXtend:** Write another sentence or two, extending your discussion of how Billy’s and/or the community’s experiences impact on their lives.

**X – eXample:** Follow the TEE process for analysing techniques. T = identify the Technique, E = provide an Example, E = Effect. You need to discuss how the technique and example shape the ideas relating to human experiences.

**E.g.** Daldry highlights how Billy will continue to experience obstacles as he strives to be a male ballet dancer. In the scene where Billy is dancing through the streets we hear the non-diegetic song, “Children of the Revolution” which helps the audience to understand Billy’s frustration, as well as, his determination to pursue his dream. Daldry uses a long shot to show Billy dancing into a corrugated iron fence at the end of this scene. This symbolises that Billy will continue to face obstacles such as his family disapproving of his choice to do ballet.

**C – Concluding sentence:** One sentence to conclude the paragraph. Remember to include key terms from the question.

**E.g.** The human experiences included in the film help the audience to engage with Billy’s story.
**Body Paragraph 2 – Related Text**

You need to set this paragraph out in the same format as Body Paragraph 1.

Follow the TXXXC structure as above. Apply each point to your related text.

Remember that you need to discuss how your related text relates to “Human Experiences”.

Answer the set question directly and include EVIDENCE from your text.

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**Conclusion**

Sum up your main points relating to “Human Experiences” in “Billy Elliot” and your related text.

Closing comment/quote/question. (Have you left the audience with something to think about?)

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**General tips:**

- Use formal language.
- Use key terms from the rubric and the question.
- Remain focused on the Common Module: Texts and Human Experiences.
- Follow the TXXXC structure for your body paragraphs.
- Remember to include EVIDENCE i.e. filmic techniques used by Daldry to shape his ideas on “Human Experiences” in “Billy Elliot”. You will also need to analyse some techniques used by the composer of your related text.
- Complete a draft and submit to your teacher for feedback.
- Apply your teacher’s feedback and carefully edit your written work.